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EIGHTH
ANNUAL EXHIBITION
CARNEGIE INSTITUTE
PITTSBURGH

MCMIII

ALIT ARTES
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CARNEGIE
ART GALLERIES

CATALOGUE OF THE EIGHTH ANNUAL EXHIBITION AT THE CARNEGIE INSTITUTE, NOVEMBER FIFTH, NINETEEN HUNDRED AND THREE, TO JANUARY FIRST, NINETEEN HUNDRED AND FOUR

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Medal of the First Class

1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—Andre Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson

Medal of the Second Class

1896—J. F. Raffaelli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs

Medal of the Third Class

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—Andre Dauchez
1900—William Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—W. L. Lathrop

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twatchman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri LeSidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine

Chronological Medal

1896—Winslow Homer
1896—Frank W. Benson
1899—Dwight W. Tryon
1900—Edwin A. Abbey

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ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for the valuable service rendered the Institute and art in America, and to those who have generously loaned paintings, either to the artists who entered them for exhibition or to the Institute

The names of the Jurors appear in this Catalogue

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CATALOGUE

MAIN AND WEST GALLERIES

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award; fourth, those arriving too late. Paintings marked with two asterisks (**) were loaned to the Institute, and did not compete for honors

Paintings by members of the Jury and Foreign Advisory Committees were exempt from Jury action

Ahrens, Ellen Wetherald, Philadelphia, Pennsylvania; born, Baltimore, Maryland. Member of the Water Color Club, Plastic Club, and Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the Society of Miniature Painters, New York. 2d Toppan

Ellen W. Ahrens

Prize, Pennsylvania Academy of the Fine Arts, 1884; Medal of the 2d class, Carnegie Institute, 1901

1—Portrait of Ellwood Johnson

Alexander, John White, New York, New York; born, Pittsburgh, Pennsylvania. Associate of the National Academy of Design, New York; Member of the International Society of Sculptors, Painters and Gravers, London; Society of Mural Painters, Society of American Artists, Architectural League, Fine Arts Federation, and the Fine Arts Society, New York; Honorary Member of the Secessions of Munich and Vienna. Represented in the Luxembourg, Paris; in

John W. Alexander

collections at St. Petersburg and Odessa; Metropolitan Museum of Art, New York; Wilstach Gallery and Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Cincinnati Museum; Carnegie Institute; Harvard and Princeton Universities, and in the Library of Congress, Washington. Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Bronze Medal, Munich Academy; Gold Medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901;

1st Prize, Washington, 1903. Chevalier of the Legion of Honor, 1901

2—Autumn

Beaux, Cecilia, Philadelphia, Pennsylvania; born, Philadelphia. Associate of the Societe Nationale des Beaux-Arts, Paris; Associate of the National Academy of Design, and Member of the Society of American Artists, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901, and 1902; Dodge Prize, National Academy of Design, New York, 1893; Medal of

the 3d class, Carnegie Institute, 1896; Gold Medal, Art Club, Philadelphia, 1897; Medal of the 1st class, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900

3—Portrait of Richard Watson Gilder

Beckwith, J. Carroll, New York, New York; born, Hannibal, Missouri. Member of the National Academy of Design, Society of American Artists, and National Arts Club, New York. Honorable Mention, Salon, Paris, 1887; Bronze Medals, Expositions Universelle, Paris, 1889 and 1900; Gold Medal, Atlanta

Exposition, 1895; Medal, Charleston Exposition, 1902

4—The Spanish Fan

Benson, Frank W., Salem, Massachusetts; born, Salem. Member of the Ten American Painters, New York. Represented in the Library of Congress, Washington; Cincinnati Museum; Academy of Fine Arts, Buffalo; Rhode Island School of Design, Providence, and Carnegie Institute. Prizes at National Academy of Design, New York, Boston, Cleveland and Chicago; Medals, Columbian Exposition, Chicago, 1893; Mechanics' Charitable Association, Boston; Medal of the 2d class, Exposition Univer-

Frank W. Benson

selle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901

5—The Hilltop

6—Summer Sunlight

7—A Woman Reading

Awarded Medal of the First Class, Carnegie Institute, 1903

Blaney, Dwight, Boston, Massachusetts; born, Brookline, Massachusetts. Member of the Water Color Club, New York, Brooklyn Art Club and the Boston Water Color Club

8—The Headland

9—The Wharf

Bonsall, Elisabeth F., Philadelphia, Pennsylvania; born, Philadelphia. Mem-

ber of the Plastic Club, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. 1st Toppan Prize, Pennsylvania Academy of the Fine Arts, 1885; Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1888 and 1897

10—The New Tenant

Boston, Joseph H., Brooklyn, New York born, Bridgeport, Connecticut. Member of the Society of American Artists and the Salmagundi Club, New York

11—The Storm-swept Hills

12—Early Moonlight; Lyme, Connecticut

Breckenridge, Hugh H., Philadelphia, Pennsylvania; born, Leesburg, Virginia.

Member of the Art Club and of the Water Color Club, Philadelphia. Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition Universelle, Paris, 1900; 1st Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia; Bronze Medal, Pan-American Exposition, Buffalo, 1901; 2d Corcoran Prize, Washington, 1903

13—The Sheltered Moon

Brown, Ethelbert, New York, New York; born, Camp Verde, Arizona. Member of the American Art Association, Paris. Honorable Mention, Pan-American Exposition, Buffalo, 1901

14—The Rough and Boisterous Sea

Browne, George Elmer, New York, New York; born, Gloucester, Massachusetts. Member of the Salmagundi Club, New York. Represented in the Salmagundi Club, and the Boston and Erie Art Clubs. Bronze Medal, Charitable Mechanics' Association, Boston, 1895; George Inness Prize, Salmagundi Club, 1901

15—Red Sails at Etaples

16—The Cloud

Burroughs, Bryson, New York, New York; born, Hyde Park, Massachusetts. Member of the Society of American Artists, Architectural League, and Society of Mural Painters, New York;

Art Club, Cincinnati. Silver Medal. Pan-American Exposition, Buffalo, 1901; President's Prize, Architectural League, New York, 1902

17—Ariadne Abandoned

Awarded Medal of the Second Class, Carnegie Institute, 1903

Carspecken, George Louis, Allegheny, Pennsylvania; born, Pittsburgh. 1st Prize, Worcester Art Museum, 1902

18—Mischief

19—Portrait of a Musician

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of

William M. Chase

Design, and Society of American Artists, New York; the Secession Society, Munich; International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago, and Carnegie Institute. Honorable Mention, Salon, Paris, 1881; Medal, Munich, 1883; 1st Prize, Cleveland Art Association, 1894; Samuel T. Shaw Fund Prize, Society of American Artists, 1895; Gold Medal, Pan-American Exposition, Buffalo, 1901

20—When One is Young *

21—Still Life *

Clark, Walter, New York; born, Brooklyn, New York. Associate of the National Academy of Design, New York; Member of the Society of American Artists, and the Water Color Club, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; George Inness Medal, National Academy of Design, 1902

22—A Street in Matanzas, Cuba

Coffin, William Anderson, New York, New York; born, Allegheny, Pennsylvania. Associate of the National Academy of Design, New York; Member of the Society of American Artists, Society

of Landscape Painters, and the Architectural League, New York. Represented in the Metropolitan Museum of Art, New York; Academy of Fine Arts, Buffalo. 2d Hallgarten Prize, National Academy of Design, 1886; Bronze Medal, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, 1891; Gold Medal, Art Club, Philadelphia, 1898; Silver Medal, Charleston Exposition, 1902

23—Laurel Lake

Cooper, Colin Campbell, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Art Club, and the T-Square Club, Philadelphia; Fellow of the Penn-

sylvania Academy of the Fine Arts, Philadelphia; Member of the Water Color Club, New York. Represented in the Art Club, Philadelphia. Bronze Medal, Atlanta Exposition, 1895; Wm. T. Evans Prize, American Water Color Society, New York, 1903

24—Wells Cathedral, England *

25—Broad Street Station, Philadelphia *

Crane, Bruce, New York, New York; born, New York. Member of the National Academy of Design, Society of American Artists, Society of Landscape Painters, American Water Color Society, and the Water Color Club, New York. Represented in the Lotus Club, New York;

Peabody Library, Baltimore. Webb Prize, Society of American Artists, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; George Inness Medal, National Academy of Design, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Prize, Salmagundi Club, 1902

26—The Last of Winter

Crane, Frederick, New York, New York

27—Among the Hills

28—The Rapids

Cushing, Howard Gardiner, Boston, Massachusetts. Honorable Mention, Pan-American Exposition, Buffalo, 1901

29—Woman in White

Davis, Charles H., Mystic, Connecticut; born, Amesbury, Massachusetts. Associate of the National Academy of Design, New York. Member of the Society of American Artists, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington; Metropolitan Museum of Art, New York; Art Institute, Chicago; Wadsworth Athenaeum, Hartford; Art Gallery, Omaha. Gold Medal, American Art Association, New York, 1886; Silver Medal, Exposition Universelle, Paris, 1889; Grand Gold Medal, Atlanta Exposition, 1895; Medals, Columbian Exposition, Chicago, 1893.

and Exposition Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900; Medal, Pan-American Exposition, Buffalo, 1901

30—Moonrise at Twilight

31—The Oak

DeCamp, Joseph, Boston, Massachusetts; born, Cincinnati, Ohio. Associate of the National Academy of Design, New York; Member of the Art Club, Philadelphia. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899. Honorable Mention, Exposition Universelle, Paris, 1900

32—Joseph E. Baker, Draughtsman *

Joseph DeCamp

33—Portrait of a Boy *

34—The Sea Wall; September *

Dolph, J. H., New York, New York; born, Fort Ann, New York. Member of the National Academy of Design, New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901

35—A County Fair Race-Track

36—The Little Family

Dufner, Edward, New York, New York. Member of the American Art Association, Paris. Represented in the Academy of Fine Arts, Buffalo. Honorable Mention and 1st Wanamaker Prize, American Art Association, Paris, 1900; Medal, Pan-American Exposition, Buffalo, 1901;

Honorable Mention, Salon, Paris, 1902; Albright Scholarship, Buffalo

37—The Red Cape

Eakins, Thomas, Philadelphia, Pennsylvania; born, Philadelphia. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

38—Cardinal Martinelli *

39—The Oboe Player *

40—Ruth *

Thomas Eakins

Eaton, Charles Warren, New York, New York; born, Albany, New York. Associate of the National Academy of Design, New York; Member of the American Water Color Society, Water Color Club, Salmagundi Club, and National Arts Club, New York. Honorable Mention, Exposition Universelle, Paris, 1900; Pan-American Exposition, Buffalo, 1901; Proctor Prize, Salmagundi Club, 1901; George Inness Prize, Salmagundi Club, 1902; Silver Medal, Charleston Exposition, 1902; Gold Medal, Art Club, 1903; and Samuel T. Shaw Fund Prize, Salmagundi Club, 1903

41—Moonlight; Bruges

Charles Warren Eaton

42—Among the New England Hills

43—Summer Night; Belgium

Ericson, David, Duluth, Minnesota; born, Duluth. Member of the American Art Association, Paris

44—Pont Aven

Awarded Honorable Mention, Carnegie Institute, 1903

Ferdinand, John E., New York, New York

45—Early Spring

46—Landscape

Florian, Walter, New York, New York; born, New York

47—A Cape Cod Fisherman

48—A Dutch Woman Knitting

49—Expectancy

Foote, Will Howe, New York, New York. Honorable Mention, Pan-American Exposition, Buffalo, 1901; 3d Hallgarten Prize, National Academy of Design, New York, 1902

50—Gray Day; Cos Cob

Foster, Ben, New York, New York; born, North Anson, Maine. Associate of the National Academy of Design, New York; Member of the Water Color Club, Society of American Artists, and the National Arts Club, New York. Represented in the Luxembourg, Paris; Art

Ben Foster

Association, Montreal; Institute of Arts and Sciences, Brooklyn; Corcoran Gallery of Art, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Columbian Exposition, Chicago, 1893; 2d Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the 2d class, Carnegie Institute, 1900; Webb Prize, Society of American Artists, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901

51—Coming Night *

Fournier, Alexis Joseph, Minneapolis, Minnesota; born, St. Paul, Minnesota. Member of the American Art Association, Paris; Society of Western Artists.

Alexis J. Fournier

Represented in the Vanderbilt private collection

52—Crepuscule

Fowler, Frank, New York, New York; born, Brooklyn, New York. Member of the National Academy of Design, and the Society of American Artists, New York; Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Pan-American Exposition, Buffalo, 1901

53—Portrait of William Dean Howells

Freedlander, Arthur R., New York, New York; born, New York

54—A Montmartre Atelier

Freer, Frederick W., Chicago, Illinois; born, Chicago. Associate of the National Academy of Design, New York; Member of the Society of American Artists, and American Water Color Society, New York. Represented in the Art Club, Boston; Art Institute, Chicago. Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Martin B. Cahn Prize, Art Institute, Chicago, 1902

55—Portrait of Frederick W. Freer *

Gauley, Robert David, New York, New York; born, Ballylagan, Ireland. Bronze Medal, Exposition Universelle, Paris, 1900

Frederick W. Freer

56—Mother and Child

57—Portrait

58—Dutch Interior

Gay, Walter, Paris, France; born, Hingham, Massachusetts. Associate of the Societe Nationale des Beaux-Arts, Paris; Member of the National Institute of Arts and Letters; Fellow for Life of the Metropolitan Museum of Art, New York. Honorable Mention, Salon, Paris, 1885; Medal of the 3d class, Salon, Paris, 1888; Gold Medal, Vienna, 1893; Gold Medals, Antwerp and Munich, 1894; Chevalier of the Legion of Honor, 1894; Gold Medal, Berlin, 1896; Silver Medal, Exposition

Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901

59—La console *

60—Chez helleu *

Groll, Albert L., New York, New York; born, New York. Member of the Salmagundi Club, New York. Morgan Prize, Salmagundi Club, 1903; Honorable Mention, Munich

61—Provincetown Doons by Moonlight

Hailman, Johanna Woodwell, Pittsburgh, Pennsylvania; born, Pittsburgh

62—Priscilla

Hale, Philip L., Boston, Massachusetts; born, Boston. Honorable Mention, Pan-American Exposition, Buffalo, 1901

63—Light and Shade

64—Down the River

65—Cap'n Peter Turner*

Harrison, Birge, Plymouth, Massachusetts; born, Philadelphia, Pennsylvania. Associate of the National Academy of Design, New York; Member of the Society of American Artists, and the National Arts Club, New York. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Silver Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901

66—The Old Ferry House

67—Madison Avenue in Winter

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Associate of the Societe Nationale des Beaux-Arts, Paris; Associate of the National Academy of Design, New York; Member of the American Water Color Society, Water Color Club, and the Ten American Painters, New York; Art Club, Boston. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Art Club, Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895;

Childe Hassam

Medal of the 2d class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

68—The Jonquils *

69—Moonrise at Sunset *

Hazard, Arthur Merton, Boston, Massachusetts; born, Boston. Member of the Copley Society, and the Art Club, Boston; American Art Association, Paris. Medal, Charitable Mechanics' Association, Boston, 1892

70—Portrait of Frank Duveneck

71—Young Girl with a Flower

Henri, Robert, New York, New York. Member of the Society of American Artists, New York. Represented in the Luxembourg, Paris. Silver Medal, Pan-American Exposition, Buffalo, 1901

72—Portrait: Young Woman in Black

73—Portrait: Girl in White Waist

Hildebrandt, Howard Logan, New York, New York; born, Allegheny, Pennsylvania. Member of the Salmagundi Club, New York

74—Portrait of John A. Brashear

Homer, Winslow, Scarboro, Maine; born, Boston, Massachusetts. Member of

Winslow Homer

the National Academy of Design, and the American Water Color Society, New York. 1st Prize, Carnegie Institute, 1896; Gold Medals, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896, and Pan-American Exposition, Buffalo, 1901; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902

75—Early Morning after Storm at Sea

Hopkinson, Charles, Boston, Massachusetts; born, Boston. Member of the Society of American Artists, New York; Copley Society, Boston. Bronze Medal,

Pan-American Exposition, Buffalo, 1901; 2d Prize, Worcester Art Museum

76—Fisherman of Finistere *

77—Noon in the Woods *

78—Summer Days *

Humphreys, Albert, New York, New York; born, Cincinnati, Ohio. Member of the American Art Association, Paris. Represented in the Museum of Art, Detroit. Landscape Prize, American Art Association, Paris

79—Autumn Landscape

80—A Britanny Interior *

Johansen, John C., Chicago, Illinois; born, Copenhagen, Denmark. Member

of the Society of Art, Chicago. Municipal Art League Purchase Prize and Young Fortnightly Prize, Art Institute, Chicago, 1903; Honorable Mention, Art Club, Chicago, 1903

81—Frozen River

82—Blue, Gold and Shadow

83—Starlight

Kendall, William Sergeant, New York, New York; born, Spuyten Duyvil, New York. Associate of the National Academy of Design, New York; Member of the Society of American Artists, New York. Medal, Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia,

1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897, and Salon, Paris, 1891; 2d Prize, Worcester Art Museum, 1900; Bronze Medals, Exposition Universelle, Paris, 1900, and Carnegie Institute, 1900; 2d Prize, Worcester Art Museum, 1901; Silver and Bronze Medals, and Honorable Mention, Pan-American Exposition, Buffalo, 1901; Samuel T. Shaw Fund Prize, Society of American Artists, New York, 1901; Shaw Fund Purchase Prize, Society of American Artists, 1903

84—The Green Gnome

Kronberg, Louis, Boston, Massachusetts; born, Boston. Represented in the Pennsylvania Academy of the Fine Arts,

Philadelphia; Museum of Fine Arts, Boston. Silver Medal, Charitable Mechanics' Association, Boston. Longfellow Traveling Scholarship, Boston

85—In the Dressing Room

Lambert, John, Philadelphia, Pennsylvania; born, Philadelphia

86—Portrait of Miss W.*

87—Close of a Day*

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Associate of the National Academy of Design, New York; Member of the Water Color Club, New York. Wm. T. Evans Prize, American Water Color Society, New

William L. Lathrop

York, 1896; Medal, Art Club, Philadelphia, 1897; Webb Prize, Society of American Artists, New York, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; 2d Prize, Worcester Art Museum, 1903

88—Abandoned Quarry

Awarded Medal of the Third Class, Carnegie Institute, 1903

Lawson, Ernest, New York, New York

89—Spring

90—Winter

Longstreth, Margaret, New York, New York; born, New York

91—Olivia

MacChesney, Clara T., New York, New York: born, Brownsville, California. Member of the Water Color Club and the National Arts Club, New York. Represented in the Erie Art Club, and Art Club, Boston. Two Medals, Columbian Exposition, Chicago, 1893; Dodge Prize, National Academy of Design, New York, 1894; Three Medals, Colarossi School, Paris; Gold Medal, Art Club, Philadelphia, 1900; 2d Hallgarten Prize, National Academy of Design, New York, 1901; Bronze Medal, Pan-American Exposition, Buffalo, 1901

92—A Good Story

Meakin, L. H., Cincinnati, Ohio; born, England. Member of the Society of Western Artists, and the Art Club, Cincinnati. Represented in the Cincinnati and Indianapolis Art Museums. Landscape Prize, Art Club, Cincinnati, 1902

93—Maine Mountains

Millet, Francis Davis, New York, New York; born, Mattapoisett, Massachusetts. Member of the National Academy of Design, Society of American Artists, American Water Color Society, and Society of Mural Painters, New York; Institute of Painters in Oil Colors, London; Represented in the National Gallery of British Art, London; Metropolitan Mu-

Francis Davis Millet

seum of Art, New York; National Art Gallery, New South Wales. Silver Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Legion of Honor, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

94—Forget-me-not *

95—The Proposal *

Murphy, Herman Dudley, Boston, Massachusetts; born, Massachusetts. Member of the Copley Society, Boston; Water Color Club, New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901

96—London

97—The Thames

Murphy, J. Francis, New York, New York; born, Oswego, New York. Member of the National Academy of Design, Society of American Artists, American Water Color Society, Society of Landscape Painters, the Salmagundi Club, New York, and the Art Club, Brooklyn. 2d Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Gold Medal, Competition Prize Fund Exhibition, New York, 1887; Medal, Columbian Exposition, Chicago, 1893; Wm. T. Evans Prize, American Water Color Society, 1894; Gold Medals, Art Club, Philadelphia, 1899,

J. Francis Murphy

and Charleston Exposition, 1902; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society of American Artists, 1902

98—Where the Sunlight Lingers

Needham, Charles Austin, New York, New York; born, Buffalo, New York. Member of the Water Color Club, and Salmagundi Club, New York. Medal and Honorable Mention, Atlanta Exposition, 1895; Honorable Mention, New York State Fair, Syracuse, 1898; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Charleston Exposition, 1902

Charles Austin Needham

99—The Mill Will Never Grind

100—In a Park*

Ochtman, Leonard, New York, New York; born, Zonnemaire, Holland. Associate of the National Academy of Design, New York; Member of the Society of American Artists, American Water Color Club, Water Color Club, Society of Landscape Painters, Salmagundi Club, Lotus Club, New York, and the Art Club, Brooklyn. Represented in the Brooklyn Institute of Arts and Sciences. Prize, Art Club, Brooklyn, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Art Club, Philadelphia, 1894; Silver Medals, Pan-American Exposition,

Leonard Ochtman

Buffalo, 1901, and Charleston Exposition, 1902; Morgan Prize, Salmagundi Club, 1902; Samuel T. Shaw Fund Prize, Society of American Artists, 1902; George Inness Medal, National Academy of Design, 1903; Wm. T. Evans Prize, Salmagundi Club, 1903

101—Wooded Acres

Palmer, Walter Launt, Albany, New York; born, Albany. Member of the National Academy of Design, Society of American Artists, American Water Color Society, Salmagundi Club, and the Water Color Club, New York. 2d Hallgarten Prize, National Academy of Design, 1887; Medal, Columbian

Exposition, Chicago, 1893; Gold Medal, Art Club, Philadelphia, 1894; Wm. T. Evans Prize, American Water Color Society, 1895; 1st Prize, Art Club, Boston, 1895; 2d Prize, Tennessee Centennial Exhibition, Nashville, 1897; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medals, Pan-American Exposition, Buffalo, 1901, and Charleston Exposition, 1902

102—Evening Lights

Parton, Arthur, Yonkers, New York; born, Hudson, New York. Member of the National Academy of Design, American Water Color Society, New York. Gold Medal, Competitive Prize Fund Exhibi-

tion, New York, 1878; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1889; Lotus Club Fund Purchase Prize, National Academy of Design, 1896

103—Evening Glow

Paxton, William M., Boston, Massachusetts. Member of the Copley Society, Boston, and the Art Club, Boston. Honorable Mention, Pan-American Exposition, Buffalo, 1901

104—The Golden Cup

Pendleton, W. L. Marcy, New York, New York; born, Paris, France. Honorable Mention, Salon, Paris, 1888

105—Interior

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Silver Medal, Charleston Exposition, 1902

106—Shifting Clouds

107—The Robbers

Awarded Honorable Mention, Carnegie Institute, 1903

Redfield, Edward Willis, Philadelphia, Pennsylvania; born, Bridgeville, Delaware. Member of the Society of American Artists, New York; Art Club, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia, and the Corcoran Gallery of Art, Wash-

Van Dearing Perrine

ington. Gold Medal, Art Club, Philadelphia, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Medal, Pennsylvania Academy of the Fine Arts, 1903

108—Boothbay Harbor *

109—The Valley of the Delaware *

110—Moonlight at Monhegan *

Rook, Edward F., New York, New York; born, New York. Member of the National Arts Club, New York. Represented in the Gilpin Collection at the Pennsylvania Academy of the Fine Arts, Philadelphia, and the Cincinnati Museum. Temple Gold Medal, Penn-

Edward W. Redfield

sylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901

111—Santa Maria de los Angeles de Churubusco

112—The Volcano from Cuernavaca

113—San Juan Bautista de Coyoacan

Sargent, John Singer, London, England; born, Florence, Italy. Member of the Societe Nationale des Beaux-Arts, Paris; National Academy of Design, New York; Society of American Painters, Paris; Royal Academy, London. Honorable Mention, Salon, Paris, 1878; 2d class Medal, Salon, Paris, 1881; Medal of Honor, Exposition Universelle, Paris, 1889; Medal, Columbian Expo-

John Singer Sargent

sition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Medal of Honor, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Berlin, 1903. Chevalier of the Legion of Honor, 1889

114—Portrait of Alexander J. Cassatt*

115—Portrait of James Whitcomb Riley*

116—Portrait of Mrs. Charles P. Curtis, Jr.*

Sartain, William, New York, New York; born, Philadelphia, Pennsylvania. Associate of the National Academy of Design, New York; Member of the Society of American Artists, New York. Repre-

sented in the Corcoran Gallery of Art, Washington; Art Association, Jacksonville; and in the South Carolina Art Association. Honorable Mention, Pennsylvania Academy of the Fine Arts, Philadelphia; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

117—The Meadow

Sewell, Amanda Brewster, New York, New York; born, Essex County, New York. Associate of the National Academy of Design, New York. Dodge Prize, National Academy of Design, 1888; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal,

Charleston Exposition, 1902; Clarke Prize, National Academy of Design, 1903

118—Portrait of Mrs. S. H. Olin

Sotter, George W., Pittsburgh, Pennsylvania

119 - Afternoon Light

120—Chautauqua Hills

Steele, Theodore C., Indianapolis, Indiana; born, Owen County, Indiana. Member of the Indianapolis Art Association, and the Society of Western Artists. Represented in Museums at Cincinnati and St. Louis, and in the Art Club, Boston. Honorable Mention, Exposition Universelle, Paris, 1900

Theodore C. Steele

121—Mysterious River *

Talcott, Allen B., New York, New York; Member of the Salmagundi Club, and the Lotus Club, New York

122—Along the Connecticut

Tarbell, Edmund C., Boston, Massachusetts; born, West Groton, Massachusetts. Member of the Ten American Painters, New York. Represented in the Cincinnati Museum; Rhode Island School of Design, Providence; Pennsylvania Academy of the Fine Arts, Philadelphia. Clarke Prize, National Academy of Design, New York, 1890; Samuel T.

Edmund C. Tarbell

Shaw Fund Prize, Society of American Artists, New York, 1893; Medal, Columbian Exposition, Chicago, 1893; 1st Hallgarten Prize, National Academy of Design, 1894; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1895; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Art Club, Philadelphia, 1895; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the 3d class, Carnegie Institute, 1901

123 Girl Reading by Window **

Thompson, Leslie P., Medford, Massachusetts

124—Ogunquit

Turcas, Jules, New York, New York; Bronze Medal, Pan-American Exposition, Buffalo, 1901

125—Autumn

126—Moonlight; Orient, Long Island

Van Lear, A. T., New York, New York; born, Auburn, New York. Member of the National Academy of Design, Lotus Club, National Arts Club, and Salmagundi Club, New York. Represented in the Lotus Club. Bronze Medal, Charleston Exposition, 1902

127—Wet Day; Pennsylvania

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, Society of American Artists, and the National Arts Club, New York. Represented in the Art Museum, Pittsfield; Corcoran Gallery of Art, Washington, and the Carnegie Institute. Samuel T. Shaw Purchase Fund Prize, Society of American Artists, 1899; Medal, Columbian Exposition, Chicago, 1893; Silver Medals: Pan-American Exposition, Buffalo, 1901, and Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903

128—The Boy with the Arrow

Douglas Volk

Vonnoh, Robert W., New York, New York; born, Hartford, Connecticut. Member of the Society of American Artists, New York

129—Portrait of A. Phimister Proctor *

130—Early Summer Garden *

Wall, A. Bryan, Allegheny, Pennsylvania; born, Allegheny. Member of the Artists' Association, Pittsburgh

131—Sheep and Snow

Walter, Christopher, Pittsburgh, Pennsylvania

132—Spring : Evening

Robert W. Vonnoh

Webster, E. Ambrose, Provincetown, Massachusetts

133—May; Provincetown

Weill, Edmond, New York, New York

134—The First Snow

Weir, J. Alden, New York, New York; born, West Point, New York. Member of the National Academy of Design, and American Water Color Society, New York. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1882; Silver Medal, Exposition Universelle, Paris,

1889; Medal of the 3d class, Carnegie Institute, 1897; Prize, American Art Association, New York; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

135—New England Factory Village

136—New England Ploughman

Wheeler, Janet, Philadelphia, Pennsylvania. Fellow of the Pennsylvania Academy of the Fine Arts, and Member of the Plastic Club, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Art Club, Philadelphia; Toppan Prize, Pennsylvania Academy of the Fine Arts

137—Mother and Child

Whistler, James Abbott McNeill, London, England; born, Lowell, Massachusetts; died, London, July 18, 1903. Member of the Royal Society of British Artists; Societe Nationale des Beaux-Arts, Paris; President of the Society of Sculptors, Painters and Gravers, London; Honorary Member of the Royal Academy of St. Luke, Rome; Honorary Member of the Royal Academy of Bavaria, Munich, 1889, and of the Royal Academy of Dresden; Knight of the Legion of Honor, 1889; Officer, 1892; Knight of the Order of St. Michael of Bavaria; Commander of the Crown of Italy. Represented in

the Art Institute, Chicago; Wilstach Collection, Philadelphia; the Luxembourg, Paris, and Corporation Gallery, Glasgow. Medal of the 3d class, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1887; Medal of the 3d class, Paris, 1889; Hors Concours, Salon, Paris, 1892; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Grand Prize, Exposition Universelle, Paris, 1900; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1902

138—Deep Sea **

Whitehead, Margaret Van C., Pittsburgh, Pennsylvania

139—A Study

Whiteman, S. Edwin, Baltimore, Maryland: born, Philadelphia, Pennsylvania. Honorable Mention, Exposition Universelle, Paris, 1889

140—Rising Clouds: September

Wiegand, Gustave, Brooklyn, New York

141—November Morning

Woodbury, Charles H., Boston, Massachusetts: born, Lynn, Massachusetts. Member of the Society of American Artists, and the Water Color Club, New

York. 3d Prize, Art Club, Boston; Gold Medal, Atlanta Exposition, 1895; 2d Prize, Tennessee Centennial Exposition, Nashville, 1897; Bronze Medals, Exposition Universelle, Paris, 1900; Pan-American Exposition, Buffalo, 1901

142—North Atlantic

143—At Sea

Woodwell, Joseph R., Pittsburgh, Pennsylvania. Member of the Artists' Association, Pittsburgh

144—The Harvest Moon

Woolf, Samuel Johnson, New York, New York; born, New York

145—Portrait

Wores, Theodore, New York, New York; born, San Francisco, California

146—Under the Southern Cross, Honolulu

147—Fisherman's Wharf, Monterey, California

Yates, Cullen, New York, New York; born, Bryan, Ohio. Member of the Salmagundi Club, New York

148—A Gray Day

149—Fallen Leaves and Misty Sky

Young, Charles Morris, Philadelphia, Pennsylvania; born, Gettysburg, Pennsylvania. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the Art Club, Philadelphia, and the American Art Association, Paris.

Represented in the Pennsylvania Academy of the Fine Arts, and the Art Club, Boston. Toppan Prize, Pennsylvania Academy of the Fine Arts; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

150—March Afternoon

151—Early Spring

152—The Frozen Mill Race

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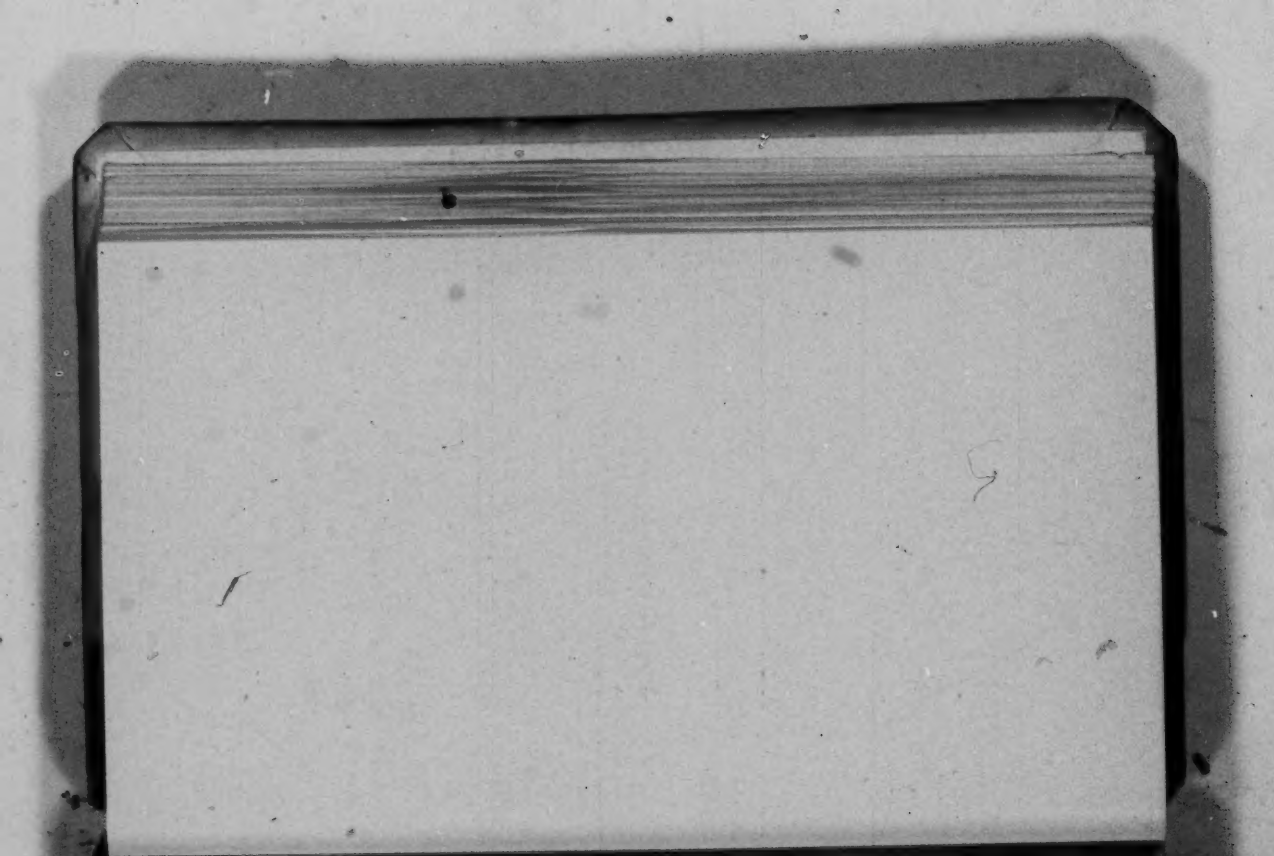

EAST GALLERY

Works contributed by the International Society of Sculptors, Painters and Gravers are limited in this exhibition to Oil Paintings, Etchings, Water Colors and Drawings; being contributed as a collection, they were not presented to the Jury for acceptance, nor did they enter into competition for honors

Aman-Jean, Edmond, Paris; born, Chevry-Cossigny, France; Member of the Jury and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Chevalier of the Legion of Honor

153—Femme couchee

154—Sous la guirlande

155—Portrait of Mrs. Lawrence Litchfield **

156—Portrait of Mrs. F. T. F. Lovejoy **

Edmond Aman-Jean

Bartels, Hans von, Munich, Germany; born, Hamburg, Germany. Honorary Member of the Royal Institute of Painters in Water Colors, London; Royal Water Color Society, Belgium; Art Academy, Munich, and of the Arti et Amicitiae, Amsterdam; Art Academy, Munich. Ordinary Member of the Academy of Fine Arts, Berlin. Represented in the Cantonal Picture Gallery, Freiburg; Museum, Breslau; Pinakothek, Munich; National Gallery, Berlin; Prague Museum; National Gallery, Magdeburg; Stuttgart Gallery; Hungarian Gallery, Budapest; Art Hall, Hamburg; Museums, Elberfeld and Prague; Museum Rivolsella, Trieste. Knight (First class)

Royal Albrecht Order of Saxony; Knight (Second class) Royal Order of Michael of Bavaria. Gold Medals, Paris, Munich, Berlin, Vienna, Barcelona and Budapest

157—Herbstmorgen

Bauer, M. A. J., The Hague, Holland; born, The Hague. Represented in the Luxembourg, Paris; in collections at Munich, Amsterdam, Dordrecht and Rotterdam. 1st Medal, Exposition Universelle, Antwerp, 1894; Gold Medal of Merit, Arti et Amicitiae, Amsterdam, 1896; Medal of Honor, Paris, 1900; Gold Medal, International Exposition, Arnhem, 1901; Gold Medal, International

Exhibition, Munich, 1901. Chevalier of the Order of Orange-Nassau. See No. 237

158—Turkish Interment

Bell, R. Anning, Haybourne, Berkshire, England; born, London. Associate of the Royal Institute of Painters in Water Colors, London. Corresponding Member of the Society of Viennese Artists. Represented in the National Art Gallery of Victoria, Melbourne. Gold Medal, 1900. See No. 238

159—A Cup of Water

Blanche, Jacques Emile, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Founder Member of the Societe Pastellists Francais. Represented in the Luxembourg, Paris;

in the Museums at Brussels, Rouen, Lyons and Carlsruhe, and in the Musee Municipal, Paris. Gold Medal, Munich; Gold Medal of Honor, Exposition Universelle, Paris, 1900. Chevalier of the Legion of Honor

160—The Rainbow; Peasant Children in Normandy

161—Portrait of Aubrey Beardsley

Boldini, Jean, Paris, France; born, Ferrara, Italy. Grand Prizes, Universal Exposition, Paris, 1889 and 1900. Chevalier of the Legion of Honor, 1889

162—Portrait of James Abbott McNeill Whistler

Jean Boldini

Breitner, George Hendrik, Amsterdam, Holland. Member of the Arti et Amicitiae, Amsterdam; Pulchri Studio, The Hague; Hollandsche Tukunaatschoffij, The Hague; the Secessions, Munich and Berlin. Represented in the Rijks Museum, and Museum of Modern Art, Amsterdam. Chevalier of the Order of William of Orange, and of the Order of Leopold of Belgium. Medals, Gold, Berlin, 1896; Munich, 1897; Amsterdam, 1889-1894; Paris, 1900; Arnhem, 1901

163—Amsterdam Docks

Brown, A. K., Glasgow, Scotland. Member of the Royal Scottish Academy,

George H. Breitner

Edinburgh, and Royal Society of Water Color Painters, London. Represented in collections at Munich, Glasgow, Arbroath, Prague, and Weimar. Gold Medal, Munich; Honorable Mention, Exposition Universelle, Paris, 1900

164—Solway Coast, Scotland

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh, and of the Societe Nationale des Beaux-Arts, Paris. Represented in collections at Munich, Dresden, Budapest, Exeter, and Brussels. Gold Medals, Munich and Dresden

A. K. Brown

165—After the Harvest; an October Evening
166—Homeward

Buysse, George, Ghent, Belgium; born, Ghent. Member of the Societe Nationale des Beaux-Arts, Paris. Member of the Secession, Berlin. Represented in collections at Brussels and Ghent

167—Canal, Moonrise; Autumn

Cameron, David Young, Kippen, Stirlingshire, Scotland; born, Glasgow, Scotland. Medals at Antwerp, Brussels, Chicago, and Paris

168—Spring Blossoms; Touraine

T. Austen Brown

Chase, William Merritt, New York, New York. See Nos. 20-21

169—My Daughter Dieudonnee

Claus, Emile, Astene, born, Belgium; Vive-Saint-Eloi, West Flanders. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in collections at Dresden, Berlin, Venice, Brussels and Antwerp; Officer of the Order of Leopold, and of the Order of St, Michael, Bavaria; Chevalier of the Order of William of Orange-Nassau. 1st class Medal, Expositions Universelle, Paris and Munich

George Buysse

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Note:

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170—Maison rose

171—Bords de la Lys

Cottet, Charles, Paris, France; born, Puy, France. Member of the Societe Nationale des Beaux-Arts, Paris. Corresponding Member of the Secessions, Berlin and Vienna. Represented in the Luxembourg, Paris; in Museums at Bordeaux, Lille, St. Etienne, Padua, Venice, Brussels, Helsingfors, and Philadelphia. Bourse de Voyage, 1894. Chevalier of the Legion of Honor, 1900; Gold Medals, Exposition Universelle, Paris, 1900, and Dresden, 1901

172—Fine Evening in a Small Breton Port

David Young Cameron

173—Women at Evening in Douarnenez, Brittany

Dekkert, Eugene, Glasgow, Scotland; born, Stettin, Germany. Represented in the New Pinakothek, Munich. Gold Medal, International Exhibition, Munich, 1901

174—Fishing Village in Fife

175—Fishing Boats Leaving Harbor

Dow, Thomas Millie, St. Ives, Cornwall, England

176—The Kelpie

Du Mont, A. Nevin, London, England; born, Cologne on the Rhine, Germany

177—Ni mas, ni menos

Emile Claus

Fragiacomo, Pietro, Venice, Italy; born, Trieste, Austria. Member of the Royal Academy, Milan; Royal Academy, Bologna. Represented in the Museum of Modern Art, Berlin; National Gallery, Rome; Rivolsella Museum, Trieste

178—Primavera

Gauld, David, Glasgow, Scotland. Corresponding Member of the Secession, Munich

179—Calves

Greiffenhagen, Maurice, London, England; born, London. Represented in the

Charles Cottet

Walker Art Gallery, Liverpool; and the National Gallery, Sydney. Gold Medals, Munich, 1897, and Dresden, 1901. See Nos. 244-245

180—The Sons of God saw the Daughters of Men that they were fair

Hall, Oliver, Holmhurst, West Chiltington, London, England; born, London. Fellow of the Royal Society of Painter Etchers, London. Represented in the National Gallery, Budapest. Gold Medals, Munich and Budapest, 1903

181—Carting Hay on Allonby Moor; Cumberland

182—Going to the Hayfield

Thomas Millie Dow

Hamilton, J. Whitelaw, Helensburgh near Glasgow, Scotland; born, Glasgow. Member of the Royal Society of Painters in Water Color, Edinburgh. Corresponding Member of the Secession, Munich. Knight of the Order of the Crown of Italy. Represented in collections at Munich and St. Louis

183—Moonrise in Summer

184—A Scottish Fishing Port

Haynes, Arthur S., London, England; born, London

185—A Sussex Fishing Stream

Howard, Francis, London, England; born, Washington, District of Columbia

186—Psyche Sorrowing

Pietro Fragiacomo

Johnston, J. Humphreys, Paris, France; born, New York, New York. Represented in the Luxembourg, Paris; Wilstach Gallery, Philadelphia; and Carnegie Institute; Temple Gold Medal, Philadelphia, 1896; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Munich, 1901, Silver Medal, Pan-American Exposition, Buffalo, 1901. Chevalier of the Legion of Honor

187—Vision of St. Paul at Lystra

Lavery, John, London, England; born, Ireland. Member of the Royal Scottish Academy, Edinburgh; Societe Nationale

Maurice Greiffenhagen

des Beaux-Arts, Paris; Secessions, Berlin, Munich and Vienna. Represented in the Luxembourg, Paris; in collections at Edinburgh, Glasgow, Brussels, Berlin, Sydney, Munich, Venice and Philadelphia, and Carnegie Institute; Knight of the Order of the Crown of Italy

188—Le chou bleu

189—Girl in White

Leistikow, Walter, Berlin, Germany; born, Bromberg, Germany. Represented in collections at Berlin, Dresden, Hamburg, Krefeld, Magdeburg and Leipzig. Medals, Berlin, Melbourne, Munich, Dresden, Paris, and Chicago

190—Hafen

J. Whitelaw Hamilton

Liebermann, Max, Berlin, Germany

191—Maedchen

192—Maedchen

193—Man with Parrots

Livens, Horace Mann, London, England born, Croydon, England

194—Fowls

195—Portrait of H. M. Livens

Ludovici, Albert, London, England; born, London. Member of the Glasgow Institute of Fine Arts

196—The Golf Links

Mesdag, Hendrik Willem, The Hague, Holland; born, Groningen, Holland.

John Lavery

Represented in collections at Brussels, Berlin, Groningen, Dordrecht, St. Louis, Munich, Amsterdam, Rotterdam, and The Hague. Officer of Public Instruction, and of the Legion of Honor. Commander of the Cross of the Lion of Netherlands, and of the Order of Orange-Nassau; Gootkrun of the Order of Leopold, of the Order of St. Michael, of the Order of the Crown of Italy and of the Order of the Crown of Denmark. Chevalier of the Order of Weimar

197—Summer Evening

198—On the Beach of Scheveningen

Moira, Gerald, London, England

199—Labour

Hendrik Willem Mesdag

Morrice, James Wilson, Paris, France; born, Canada

200—The Public Garden, Venice

201—On the Cliff

Muhrman, Henry H., Gunnersbury, London, England; born, Cincinnati, Ohio. Member of the Secessions, Berlin and Munich. Represented in the New Pinakothek, Munich. Medal, Columbian Exposition, Chicago, 1893; Gold Medals, International Exhibition, Munich, 1897, and Dresden, 1901

202—Low Tide on the Thames

203—Bank Holiday on Hampstead Heath

Mura, Frank, Little Easton, Donmow, England

204—Landscape with Cattle

Newbery, Francis, Glasgow, Scotland; born, Memburg, Devonshire, England. Diploma of Honor, International Exhibition, 1902. Represented in collections at Venice, Udine and Magdeburg. Knight of the Crown of Italy

205—The Green Dress

206—The Three Sisters

Oppler, Ernest, Sluis, Holland; born, Hanover. Represented in the Municipal Gallery, Venice; Provincial Museum, Hanover; and in the New Pinakothek,

Frank Mura

Munich. Medals, Chicago, 1893, and Dresden, 1897

207—Die Naherin

208—Knitting at Bueckeburg

Paterson, James, Killniess, Moniave, Scotland; born, Glasgow, Scotland. Associate of the Royal Scottish Academy; Member of the Royal Scottish Society, Edinburgh. Corresponding Member of the Secession, Munich; Associate of the Royal Scottish Institute of Painters in Water Colors, Edinburgh. Represented in collections at Glasgow, Ghent, Stuttgart, Munich, Weimar, and Leipzig

209—Rough Pasture

210—The Nor Loch

Francis Newbery

Priestman, Bertram, London, England; born, Yorkshire, England. Represented in collections at Sydney, Budapest, Magdeburg, Leeds, and Bradford. Honorable Mention, Exposition Universelle, Paris, 1900. Gold Medal, Munich, 1901

211—The Bend of the River

212—Morning

Pryde, James, Upper Bedford, London, England

213—Ellen Terry in "Nance Oldfield"

Roche, Alexander, Edinburgh, Scotland; born, Glasgow, Scotland. Member of the Royal Scottish Academy, Edinburgh. Corresponding Member of the Secession,

Bertram Priestman

Munich. Represented in the Royal Gallery, Adelaide, and in the Museum, Munich. Gold Medals, Munich and Dresden; Medal of the 3d class, Carnegie Institute, 1898. Honorable Mention, Exposition Universelle, Paris, 1900

214—An Old Salt

215—A Sunny Day

Sauter, George, London, England; born, Rettenbach, Bavaria. Member of the Secessions, Munich and Berlin. Knight of the Order of St. Michael of Bavaria, and of the Order of the Lion of Zuhvingen. Represented in the Pinakothek, Munich; Royal Museums, Brussels and

Alexander Roche

Ghent; Municipal Museum, Venice; National Gallery, Budapest. Gold Medal, Munich

216—Sonata: the Hambourgs

217—May Night

Shannon, Charles Hazelwood, London, England; Gold Medal, International Exhibition, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900. See Nos. 261-264

218—The Mermaid

Stevenson, R. Macauley, Glasgow, Scotland. Represented in the National Gallery of Belgium, Brussels; National Gallery of Germany, Berlin; National Gallery of Bavaria, Munich; National

Gallery of Bohemia, Prague; Gallery of Barcelona; Gallery of Weimar; Museum of Fine Arts, St. Louis. Corresponding Member of the Secession, Munich. Gold Medal, International Art Exhibition, Munich, 1893; Silver Medal, International Exhibition, Brussels, 1897; Diploma of Honor, International Exhibition, Barcelona, 1894

219—Romance

220—Summer Moonrise

221—Winding Seine

Strang, William, London, England. Member of the Royal Society of Painter Etchers, London. See Nos. 265-269

William Strang

222—The Statuette

223 - Emmaus

Stuck, Franz, Munich, Germany; born, Tettenweis, Germany. Member of the Secession, Munich. Represented in the Pinakothek, Munich; National Gallery, Budapest; Carnegie Institute, and in collections at Berlin, Dresden, Stuttgart, Paris, Leipzig, Hamburg, Bremen, and Zurich. Great Gold Medal, Munich, and Medals at Dresden, Paris, and Budapest

224—Die Furien

Thomas, Grosvenor, London, England. Member of the Royal Scottish Society of Painters in Water Colors, Edinburgh;

Franz Stuck

Pastel Society, London. Represented in the Hungarian National Gallery, Budapest; National Gallery of Bohemia, Prague; in permanent collections at Weimar. Gold Medals, Munich, and Dresden, 1901

225—The Mill

226—The White Cottage

Walton, Edward Arthur, London, England; born, Renfrewshire, Scotland. Associate of the Royal Scottish Academy and the Royal Scottish Institute of Painters in Water Colors, Edinburgh. Represented in collections at Munich, Glasgow, and in the Carnegie Institute.

E. A. Walton

Gold Medal, Munich; Honorable Mention, Carnegie Institute, 1898; Silver Medal, Exposition Universelle, Paris, 1900

227—The Gate of the Fens

228—Lady in Green

Withers, Alfred, London, England; born, London. Represented in the Pinakothek, Munich, and in the Museum, Weimar

229—Evening on the Forth

230—At the Laird's, North Berwick

Grosvenor Thomas

WATER COLORS, ETCHINGS AND DRAWINGS

CORRIDOR, SECOND FLOOR, LEADING FROM MAIN GALLERY

Baertsoen, Albert, Ghent, Belgium; born, Ghent. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; and in the Royal Museum, Antwerp. Gold Medal, Exposition Universelle, Paris, 1900; 1st class Gold Medal, Munich, 1901

231—Houses of the Poor
232—Old Houses by the Water
233—Old Houses in Iceland
234—Amsterdam (Kromboomsloot I)
235—Amsterdam (Kromboomsloot II)
236—Mill on the Rampart

Bauer, M. A. J., The Hague, Holland. See No. 158

237—Morning at the Holy Ganges

Albert Baertsoen

Bell, R. Anning, Haybourne, Berkshire, England. See No. 159

238—Pen and Ink Drawings

Conder, Charles, London, England; born, London. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in collections at Sydney and New South Wales

239—The Green Fan

240—The Canary Fan

241—The Magenta Fan

Fletcher, Morley, London, England; born, Lancashire, England. Represented in

Museum, South Kensington; in Gallery, Dresden; and National Gallery, Budapest. Medal, Columbian Exposition, Chicago, 1893

242—The Minx

243—The Waterway

Greiffenhagen, Maurice, London, England. See No. 180

244—Illustration to "Cornet Strong"

245—Illustration to "Cornet Strong"

Lepere, Auguste, Paris, France

246—Procession of the Fete Dieu at Nantes

247—Le Bievre, Paris

248—Eglise St. Nicholas, Paris

249—Percement d'une Rue, Paris

250—Little Shops at Eglise St. Nicholas

251—Le Passeur, Paris

252—Le Nese, Amsterdam

253—Jewish Quarter, Amsterdam

254—Sunset, Fortifications, Paris

Milcendeau, Charles, Paris, France

255—Old Woman Praying

256—French Peasants

Pennell, Joseph, London, England; born, Philadelphia, Pennsylvania. Represented in the National Gallery of Victoria, Melbourne; National Art Gallery of South Australia, Adelaide; West Australia Society of Arts, Perth; and in the Cabinet des Estampes, Paris, Dresden

Joseph Pennell

and Budapest, Medals, Paris, 1889; Philadelphia, 1892: Chicago, 1893; Paris, 1900 and 1901; Buffalo, 1901, and Dresden, 1902

257—Etchings of Toledo

258—Drawings of Venice

Rodin, Auguste, Paris, France; born, Paris. Member of the Societe des Artistes français, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia

259—Shades Approaching Dante and Virgil

260—Rock in the Inferno

Auguste Rodin

Shannon, Charles Hazelwood, London, England. See No. 218

261—The Toilet

262—Sea and Breeze

263—Portrait of Legros

264—Linen Bleachers

Strang, William, London, England
See Nos. 222-223.

265—The Street Merchant

266—The Woodcutter

267—Portrait of a Boy

268—Portrait of W. B. Yeats

269—Portrait of a Lady

Sullivan, Edmund J., London, England; born, London. Associate of the Royal Society of Painters in Water Colors.

London. Corresponding Member of the Aquarellists Club, Vienna

270—Three Illustrations to "Sartor Resartus"

271—The Dandy's Holy of Holies, and the Beggar's March. Illustrations to "Sartor Resartus"

272—The Symbol Shop, Chaos, and Bedlam. Illustrations to "Sartor Resartus"

273—Adam and Eve, and Head and Tail Pieces Illustrations to "Sartor Resartus"

Vierge, Daniel, Boulogne-sur-Seine, France

274—Pen Drawings in Illustration of "Pablo de Segovia"

275—Pen Drawings in Illustration of "Pablo de Segovia"

Daniel Vierge

276—Pen Drawings in Illustration of "Pablo de Segovia"
277—Pen Drawings in Illustration of "Pablo de Segovia"
278—Pen Drawings in Illustration of "Pablo de Segovia"
279—Pen Drawings in Illustration of "Pablo de Segovia"
280—Pen Drawings in Illustration of "Pablo de Segovia"
281—Pen Drawings in Illustration of "Pablo de Segovia"
282—Pen Drawings in Illustration of "Pablo de Segovia"
283—Pen Drawings in Illustration of "Pablo de Segovia"

284—Pen Drawings in Illustration of "Pablo de Segovia"

285—Pen Drawings in Illustration of "Pablo de Segovia"

Wilson, H., London, England

286—Calvary. Design for Side Altar, St. Bartholomew's Church, Brighton

287—Design for Organ Gallery and Chancel Decoration, St. Bartholomew's Church, Brighton

Witsen, Willem, Amsterdam, Holland

288—Binnenkant at Amsterdam

289—Heerengracht at Amsterdam

Willem Witsen

ILLUSTRATIONS

JOHN W. ALEXANDER

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CECILIA BEAUX

No. 3—Portrait of Richard Watson Gilder

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No. 7—A Woman Reading. Awarded Medal of the First Class, Carnegie Institute, 1903

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No. 17—Ariadne Abandoned. Awarded Medal of the Second Class, Carnegie Institute, 1903

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JOSEPH DeCAMP

No. 34—The Sea Wall; September

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DAVID ERICSON

No. 44—Pont Aven. Awarded Honorable Mention, Carnegie Institute, 1903

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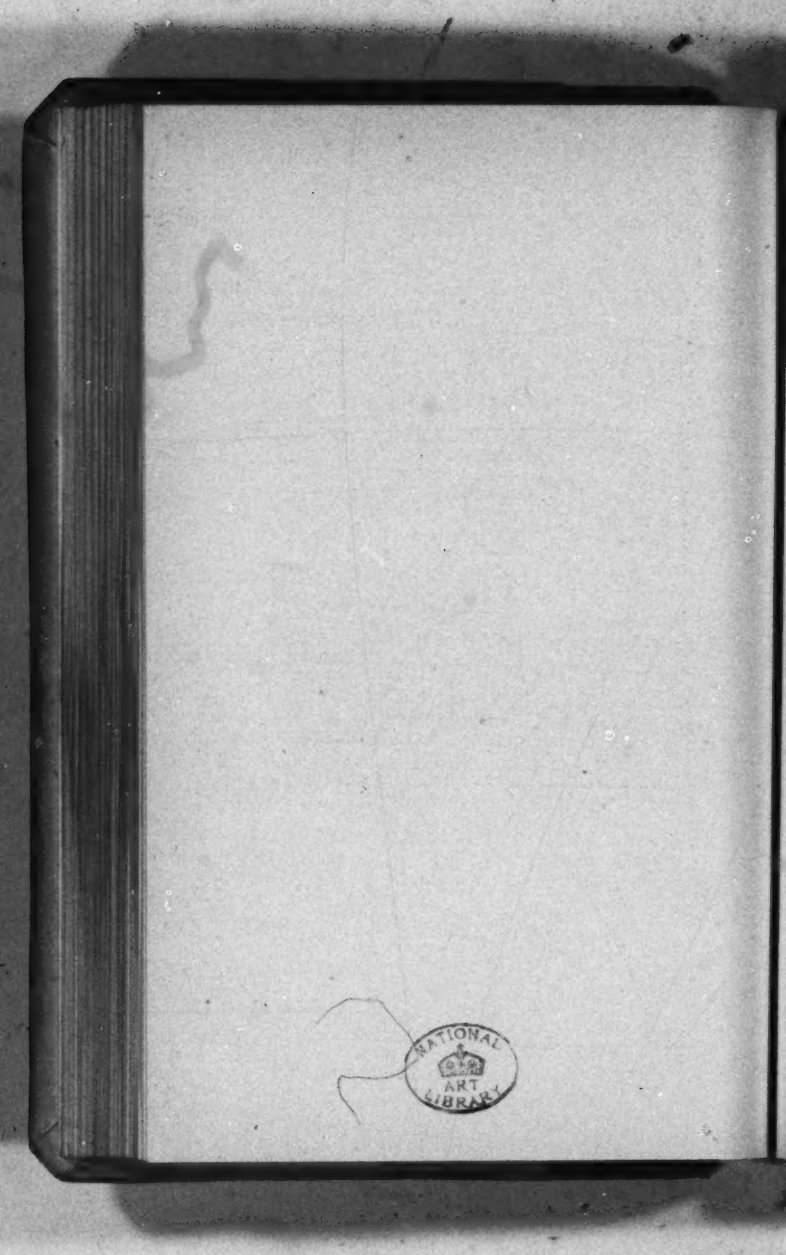
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LEONARD OCHTMAN

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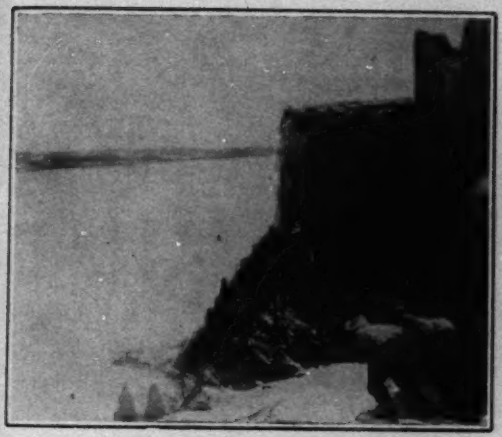

VAN DEARING PERRINE

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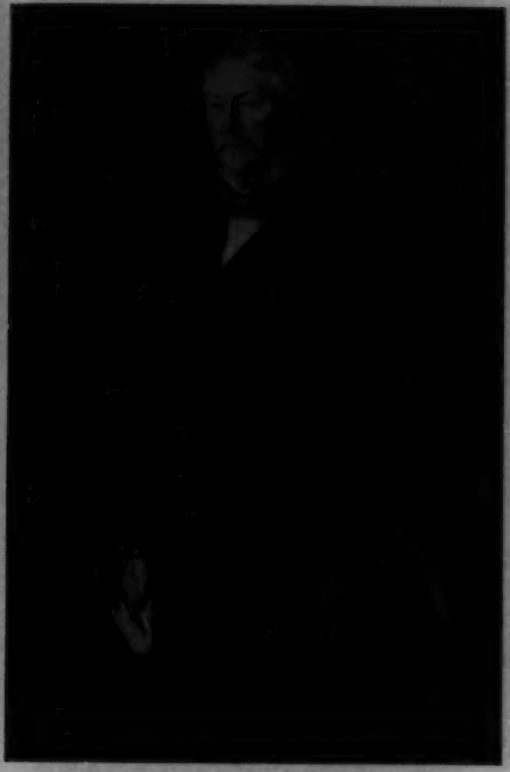

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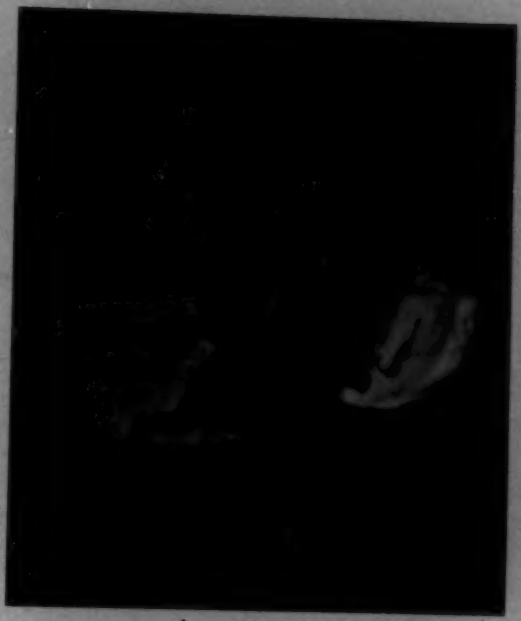

FRANZ STUCK

No. 224—Die Furien

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Alexander, John White

Harper's magazine, v. 99, p. 694-704 (1899)
Scribner's magazine, v. 25, p. 340-348 (1899)
Studio, v. 20, p. 71-77 (1900)

Aman-Jean, Edmond

Studio, v. 8, p. 197-204 (1896)

Baertsoen, Albert

Studio, v. 14, p. 227-235 (1898)

Bauer, M. A. J.

Studio, v. 19, p. 38-42 (1900)

Beaux, Cecilia

Scribner's magazine, v. 22, p. 477-485 (1897)
Studio, v. 17, p. 215-222 (1899)

Beckwith, J. Carroll

Monthly illustrator, v. 3, p. 131-137 (1895)

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Bell, R. Anning

Studio, v. 1, p. 53-55 (1893)

Benson, Frank W.

Brush and pencil, v. 6, p. 145-157 (1900)

Blanche, Jacques Emile

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Boldini, Jean

Muther. History of modern painting, v. 3, p. 57-59. 1896.
Munsey, v. 18, p. 824-832 (1898)

Breitner, George Hendrik

Muther. History of modern painting, v. 3, p. 259-260. 1896

Cameron, David Young

Magazine of art, v. 27, p. 268-273 (1903)
Studio, v. 5, p. 195-200 (1895)

Chase, William Merritt

Harper's magazine, v. 78, p. 549-557 (1889)
Studio, v. 21, p. 151-158 (1900)

Claus, Emile

Artist, v. 25, p. 169-181 (1899)
Studio, v. 17, p. 143-157 (1899)

Coffin, William Anderson

Van Dyke, ed. Modern French masters, p. 128. 1896.

Conder, Charles

Studio, v. 13, p. 232-239 (1898)

Cottet, Charles

Brush and pencil, v. 11, p. 210-222 (1902)
Studio, v. 15, p. 227-241 (1899)

Crane, Bruce

Brush and pencil, v. 11, p. 1-10 (1902)

Davis, Charles H.

New England magazine, n.s. v. 27, p. 423-437 (1902)

Dolph, J. H.

Century, n.s. v. 22, p. 102 (1892)

Dow, Thomas Millie

Martin. Glasgow school of painting, p. 10-14. 1897.
Studio, v. 10, p. 145-152 (1897)

Eakins, Thomas

Hartmann. History of American art, v. 1, p. 200-207. 1902.

Foster, Ben

Outlook, v. 68, p. 58-59 (1901)

Fowler, Frank

Quarterly illustrator, v. 2, p. 51-53 (1894)

Freer, Frederick W.

Brush and pencil, v. 8, p. 290-300 (1901)

Gauld, David

Martin. Glasgow school of painting, p. 15-16. 1897.

Gay, Walter

Century, n.s. v. 31, p. 316-317 (1896)
Magazine of art, v. 18, p. 217 (1895)

Greiffenhagen, Maurice

Artist, v. 32, p. 57-64 (1901)
Studio, v. 9, p. 235-245 (1897)

Hall, Oliver

Saturday review, v. 86, p. 637-638 (1898)

Hamilton, J. Whitelaw

Martin. Glasgow school of painting, p. 22-23. 1897.

Hassam, Childe

Brush and pencil, v. 8, p. 141-150 (1901)

Henri, Robert

Hartmann. History of American art, v. 2, p. 256-259. 1902.

Homer, Winslow

Caffin. American masters of painting, p. 71-80. 1902.
Downes. Twelve great artists, p. 105-125. 1900.
Van Rensselaer. Six portraits, p. 237-274. 1894.
Scribner's magazine, v. 33, p. 638-640 (1903)

Johnston, J. Humphreys

Hartmann. History of American art, v. 2, p. 193-195. 1902.
Studio, v. 13, p. 250 (1898)

Kendall, William Sergeant

Century, n.s.v. 28, p. 478 (1895)

Lavery, John

Martin. Glasgow school of painting, p. 38-40. 1897.
Studio, v. 27, p. 3-13, 110-120 (1902)

Lepere, Auguste

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Art journal, v. 45, p. 225-230 (1893)
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Meakin, L. H.

Brush and pencil, v. 3, p. 224-227 (1899)

Mesdag, Hendrik Willem

Rooses. Dutch painters of the 19th century, v. 2, p. 35-58. 1899
Zilcken. H. W. Mesdag. 1896.

Millet, Francis Davis

Harper's magazine, v. 79, p. 53-54 (1899)

Moira, Gerald

Magazine of art, v. 27, p. 526-533 (1903)
Studio, v. 12, p. 223-237 (1898); v. 18, p. 18-26 (1899)

Muhrman, Henry

Muther. History of modern painting, v. 3, p. 478. 1896.

Mura, Frank

Studio, v. 6, p. 153-161 (1895)

Murphy, Herman Dudley

Brush and pencil, v. 5, p. 49-57 (1899)

Needham, Charles Austin

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Brush and pencil, v. 9, p. 65-74 (1901)

Paterson, James

Martin. Glasgow school of painting, p. 53-55. 1897.
Muther. History of modern painting, v. 3, p. 695-697. 1896.

Pennell, Joseph

Art journal, v. 52, p. 225-232 (1906)

Priestman, Bertram

Studio, v. 14, p. 77-86 (1898)

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Studio, v. 23, p. 101-106 (1901)

Roche, Alexander

Martin. Glasgow school of painting, p. 58-61. 1897.

Rodin, Auguste

Brownell. French art, p. 171-191, 203-228. 1901.
Fortnightly review, v. 77, p. 957-967 (1902)
Studio, v. 28, p. 89-92 (1903)

Sargent, John Singer

Caffin. American masters of painting, p. 55-67. 1902.
Harper's magazine, v. 75, p. 683-691 (1887)
Scribner's magazine, v. 34, p. 515-532 (1903)
Studio, v. 19, p. 3-21, 107-119 (1900)

Sartain, William

New England magazine, n.s.v. 28, p. 51-61 (1903)

Sauter, George

Artist, v. 30, p. 169-180 (1901)

Shannon, Charles Hazelwood

Saturday review, v. 83, p. 436 (1897)

Stevenson, R. Macauley

Martin. Glasgow school of painting, p. 62-64. 1897.
Studio, v. 22, p. 232-242 (1901)

Strang, William

English illustrated magazine, v. 8, p. 457-463 (1891)
Magazine of art, v. 27, p. 177-181, 235-240 (1903)

Stuck, Franz

Magazine of art, v. 20, p. 153-158 (1897)
Bierbaum. Stuck (in German). 1899.

Tarbell, Edmund C.

Brush and pencil, v. 3, p. 193-201 (1899)

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Martin. Glasgow school of painting, p. 65-67. 1897.

Vierge, Daniel

McClure's magazine, v. 8, p. 413-424 (1897)
Portfolio, v. 19, p. 210-214 (1888)

Volk, Douglas

New England magazine, n.s. v. 14, p. 145 (1896)

Vonnoh, Robert W.

Hartmann. History of American art, v. 2, p. 242-245. 1902.

Walton, Edward Arthur

Martin. Glasgow school of painting, p. 68-70. 1897.
Studio, v. 26, p. 161-170 (1902)

Weir, J. Alden

Cosmopolitan, v. 32, p. 596-598 (1902)
Century, n. s. v. 35, p. 956-957 (1899)

Whistler, James Abbott McNeill

Bowdoin. James McNeill Whistler, the man and his work. 1901.
Caffin. American masters of painting, p. 37-51. 1902.
Brush and pencil, v. 12. p. 305-359 (1903)
Studio, v. 4, p. 116-121 (1895); v. 6, p. 219-227 (1896); v. 23, p. 237-257 (1903)

Woodbury, Charles H.

Brush and pencil, v. 6, p. 1-12 (1900)

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